
Libraries in the digital age: a view from the United States

Aaron Trehub
Assistant Dean for Technology and Technical Services
Auburn University Libraries

National Library of Albania
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Basic information about Auburn University

- Located in east-central Alabama
 - Founded in 1856 as East Alabama Male College
 - Land-grant university (Morrill Act, 1862)
 - Fourteen colleges, including Agriculture, Engineering, Forestry, Liberal Arts, and Veterinary Medicine
 - Almost 25,000 students (undergraduate and graduate)
-



Basic information about the Auburn University Libraries

- Member of the Association of Research Libraries (ARL)
 - One main library and two branch libraries
 - Over 3 million volumes, 220 databases, and 10 million archival and manuscript items
 - Strong information literacy and bibliographic instruction program
 - Strong digital library program
 - Strong digital preservation program; member of National Digital Stewardship Alliance (NDSA)
-

What is a “Next-Generation Library”?

“Next-Generation Library” =

A library that takes full advantage of new information technologies to provide new types of patron service.

Libraries and information technology:
there's a lot going on

Just a few examples...

Google Books

The screenshot shows a web browser window with the Google Books search interface. The search term 'shqiperia' is entered in the search box. The search results display the book 'Shqipëria dhe Bashkimi Europian: integrimi Europian dhe perspektiva e pranimit' by Mirela Bogdani and John Loughlin. The book cover is visible, showing the title and authors. Below the book information, there is a section titled 'From inside the book' with a search box containing 'shqiperia' and a 'Search' button. The search results show 1 page matching 'shqiperia' in this book, with a snippet from page 243. The snippet text is: 'the principet bazë të BE-së, vendet e Ballkanit Perëndimor, ndërmyç tyre dhe Shqipëria, do të jenë në linjë për zgjerimin e ardhshëm.' To the right of the book information, there is a promotional box for Google eBooks, stating 'New! Shop for Google eBooks' and 'Go to the Google eBookstore for over 3 million eBooks to read on the Web, Android, iPhone, iPad, Sony and Nook.' Below this, there is a link to 'Shop for eBooks now »' and a button to 'Add to My Library ▾'. At the bottom right, there is a 'Snippet view' button and a list of retailers to purchase the book: Amazon.com, Barnes&Noble.com, Books-A-Million, and IndieBound.

File Edit View History Bookmarks Tools Help

http://books.google.com/books?id=TO6zAAAAIAAJ&q=shqiperia&dq=shqiperia&hl=en&... google books

Shqipëria dhe Bashkimi Europian ... - ...

Web Images Videos Maps News Shopping Gmail more - Sign in

Google books shqiperia Advanced Book Search

Shqipëria dhe Bashkimi Europian: integrimi Europian dhe perspektiva e pranimit

Mirela Bogdani, John Loughlin
★★★★★ 0 Reviews
Dajti, 2004 - History - 279 pages

ALBANIA AND THE EUROPEAN UNION
European Integration and the Prospect of Accession
TIRANA, 2004

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From inside the book

shqiperia Search

1 page matching **shqiperia** in this book

Page 243

the principet bazë të BE-së, vendet e Ballkanit Perëndimor, ndërmyç tyre dhe Shqipëria, do të jenë në linjë për zgjerimin e ardhshëm.

HathiTrust

The screenshot shows a browser window with the URL <http://www.hathitrust.org/>. The page features the HathiTrust logo (an orange elephant head) and the text "HATHI TRUST a shared digital repository". Navigation links include "About", "Preservation", "Access", "Partnership", and "Activities and Projects". A search bar is located in the top right, with links for "Search HathiTrust Digital Library" and "Send us Feedback".

Navigation Menu:

- About
- Preservation
- Access
- Partnership
- Activities and Projects

Main Content:

Welcome to the Shared Digital Future

HathiTrust Welcomes New Partners

- [University of Pittsburgh](#)
- [Utah State University](#)
- [Cornell University Library](#)
- [Dartmouth College](#)
- [Triangle Research Libraries Network](#)

[View all partner announcements >>](#)

HathiTrust is a bold idea with big plans.

As a digital repository for the nation's great research libraries, HathiTrust brings together the immense collections of partner institutions.

HathiTrust was conceived as a collaboration of the thirteen universities of the Committee on Institutional Cooperation and the University of California system to establish a repository for these universities to archive and share their digitized collections.

Partnership is open to institutions worldwide who share this grand vision.

Search About pages

September Activities

Top News

- Chicago Meeting
- Local Digitization Inges
- Copyright Review
- Shibboleth
- October 31 Partnership Deadline

Working Groups

- Communications
- Development Environm
- Discovery Interface
- Usability

Ingest

- NYPL and Illinois

Development Updates

- Bibliographic Metadata Management
- Large-scale Search
- PageTurner
- Collection Builder

Done

A national digital library (the DPLA)...

The screenshot shows a web browser window with the address bar displaying `http://www.nybooks.com/blogs/nyrblog/2010/oct/04/library-without-walls/`. The page title is "A Library Without Walls by Robert D...". The website header includes "Welcome (sign in | sign up)", a shopping cart, and social media links for Twitter, Facebook, and RSS. The main navigation bar features "The New York Review of Books" logo, a search bar, and a menu with links for Home, Current Issues, NYRblog, Print Archive, Classifieds, Shop, and a red "Subscribe" button. Below the navigation is the "NYR BLOG" logo with the tagline "Roving thoughts and provocations from our writers". The article content includes the title "A Library Without Walls" by Robert Darnton, a sub-header "Can we create a National Digital Library?", and a paragraph of text. To the right of the text is a woodcut-style illustration of a bird perched on a book. Further right is a sidebar with a "NYR BLOG" header and a list of book reviews by Jeremy Bernstein, Luc Sante, Jeff Madrick, and Mark Ford. On the far right is a vertical advertisement for "THE LITTLE BOOKROOM" featuring the book "FOOD SAKE TOKYO" by Yukari Sakamoto.

File Edit View History Bookmarks Tools Help

http://www.nybooks.com/blogs/nyrblog/2010/oct/04/library-without-walls/

A Library Without Walls by Robert D...

Welcome (sign in | sign up) Shopping cart (0 items) | Twitter Facebook RSS

The New York Review of Books Enter search keywords... Search [Advanced Search](#)


Home Current Issues NYRblog Print Archive Classifieds Shop **Subscribe** nyrb

NYR **BLOG**
Roving thoughts and provocations from our writers

E-MAIL SHARE PRINT COMMENTS

A Library Without Walls

Robert Darnton
Can we create a National Digital Library?
That is, a comprehensive library of digitized books that will be easily accessible to the general public. Simple as it sounds, the question is extraordinarily complex. It involves issues that concern the nature of the library to be built, the technological difficulties of designing it, the legal obstacles to getting it off the ground, the financial costs of constructing and maintaining it, and the political problems of mobilizing support for it.



Despite the complexities, the fundamental

NYR **BLOG**

Jeremy Bernstein
Chess & Sanskrit: Persian Jones in Old Calcutta

Luc Sante
Disappearing Ink

Jeff Madrick
The Big Lie About Social Security

Mark Ford
Ted Hughes's 'Last Letter'

THE LITTLE BOOKROOM

TERROIR
FOOD SAKE TOKYO
YUKARI SAKAMOTO

Done

...And a world digital library

The screenshot displays the World Digital Library website interface. At the top, there is a browser window with the address bar showing <http://www.wdl.org/en/>. The website header includes the logo for the World Digital Library, a language dropdown menu set to "English", and a search bar. Below the header, a world map is presented with several regional callouts, each featuring a small thumbnail image and a count of items:

- NORTH AMERICA**: + 199 Items
- LATIN AMERICA AND THE CARIBBEAN**: + 340 Items
- EUROPE**: + 1124 Items
- MIDDLE EAST AND NORTH AFRICA**: + 529 Items
- AFRICA**: + 181 Items
- CENTRAL AND SOUTH ASIA**: + 92 Items
- EAST ASIA**: + 187 Items
- SOUTHEAST ASIA**: + 54 Items
- OCEANIA AND THE PACIFIC**: + 40 Items

At the bottom of the page, a horizontal timeline is visible, with the following periods: 8000 - 499, 500 - 1499, 1500 - 1699, 1700 - 1799, 1800 - 1849, 1850 - 1899, 1900 - 1949, and 1950 +. The first period, "8000 BC - 2010 AD / View all 2526", is currently selected and highlighted in purple.

Next-Generation Discovery Tools

The image shows a screenshot of a web browser displaying the Summon™ Serials Solutions website. The browser window is titled "Summon™ | Serials Solutions - Mozilla Firefox" and the address bar shows "http://www.aquabrowser.com/". The website content includes the following elements:

- Navigation:** A top navigation bar with links for "About Us", "Contact", "Careers", "Support Center", and "Login Center". Below this is a secondary navigation bar with "E-Discovery Solutions", "E-Management Solutions", "Total E-Solutions", "Customer Care", "Learning Center", "Publishers", "Consortia", "Standards", and "How Help".
- Language Options:** Links for "简体中文", "繁體中文", and "日本".
- Breadcrumbs:** "Home > Software Services > Summon™".
- Section Header:** "Summon™" with the tagline "True Web-Scale Discovery: Full-Breadth of Library Content - Easy & Fast."
- Navigation Tabs:** "Overview", "Features", "Content & Coverage", "Case Studies", "News", "Events", "Research".
- Main Text:**
 - Your library, with a single starting point.** The Summon™ web-scale discovery service enables a familiar web-searching experience of the full breadth of content found in library collections—from books and videos to e-resources such as articles. It goes beyond federated search, beyond next-generation catalogs to create an all-new service for libraries.
 - Through one simple search to a single unified index, the Summon service provides instant access to the breadth of authoritative content that's the hallmark of great libraries. No need to broadcast searches to other databases—it provides one search box for a researcher to enter any terms they want and quickly get credible results in one relevancy ranked-list.
 - Librarians like the service's power to transform their institution's search experience, and have found it easy to set up and integrate into their current library operations.
- Process Flow:** A horizontal sequence of six circular icons: CONTENT, INDEX, RIGHTS, RESULTS, API, and INTERFACE.
- Right-Side Promotions:**
 - Summon Vic**: "Click Here to Summon Vic".
 - MARKET YOUR**: "Free artwork for and more" with a "Learn more" link.
 - Register for**: "Get the latest n updates and fea from the source".
 - Summon Pu**: "View the Su Brochure".

Next-Generation Library Systems

The screenshot shows a web browser window displaying the Kuali OLE website. The browser's address bar shows the URL <http://www.kuali.org/ole>. The website's header includes the Kuali Foundation logo and the tagline "open source administrative software | for higher education, by higher education".

The main content area is divided into several sections:

- ABOUT KUALI**: A section providing information about the Kuali community, including links to "kuali in production", "extending kuali software support", "developer training", and "faq".
- PROJECTS**: A list of projects supported by Kuali, including "kuali financial system", "kuali coeus", "kuali student", "kuali rice", and "kuali ole".
- Kuali OLE**: A central section featuring a diagram of the system architecture. The diagram shows a flow from "OLE COMPONENTS" to "3rd PARTY COMPONENTS". The "OLE COMPONENTS" section includes: SELECT ENTITY, DELIVER ENTITY, RIGHTS MANAGEMENT, REPORT MANAGEMENT, ACQUIRE ENTITY, MANAGE ENTITY, MANAGE USER RELATIONSHIP, REPOSITORY MANAGEMENT, DESCRIBE ENTITY, MANAGE ENTITY RELATIONSHIP, IDENTITY MANAGEMENT, and DISCOVERY TOOLS. The "3rd PARTY COMPONENTS" section includes: ENTRIES, RESOURCE, COLLECTION, PERSON, ORGANIZATION, and SERVICE. Below the diagram, there are two rows of components: "DATA MODELS", "PLUGGABLE FRAMEWORK", "SERVICE MEDIATOR", and "REPOSITORY" in the top row; and "MODULEWARE", "POLICY/BUSINESS RULES", "BUSINESS PROCESS ENGINE", "EVENT MANAGER", and "REPORT MANAGER" in the bottom row.

To the right of the diagram, there is a section titled "Next Release: OLE 1.0" with a link to "Reference Model details".

At the bottom of the page, there are three columns of information:

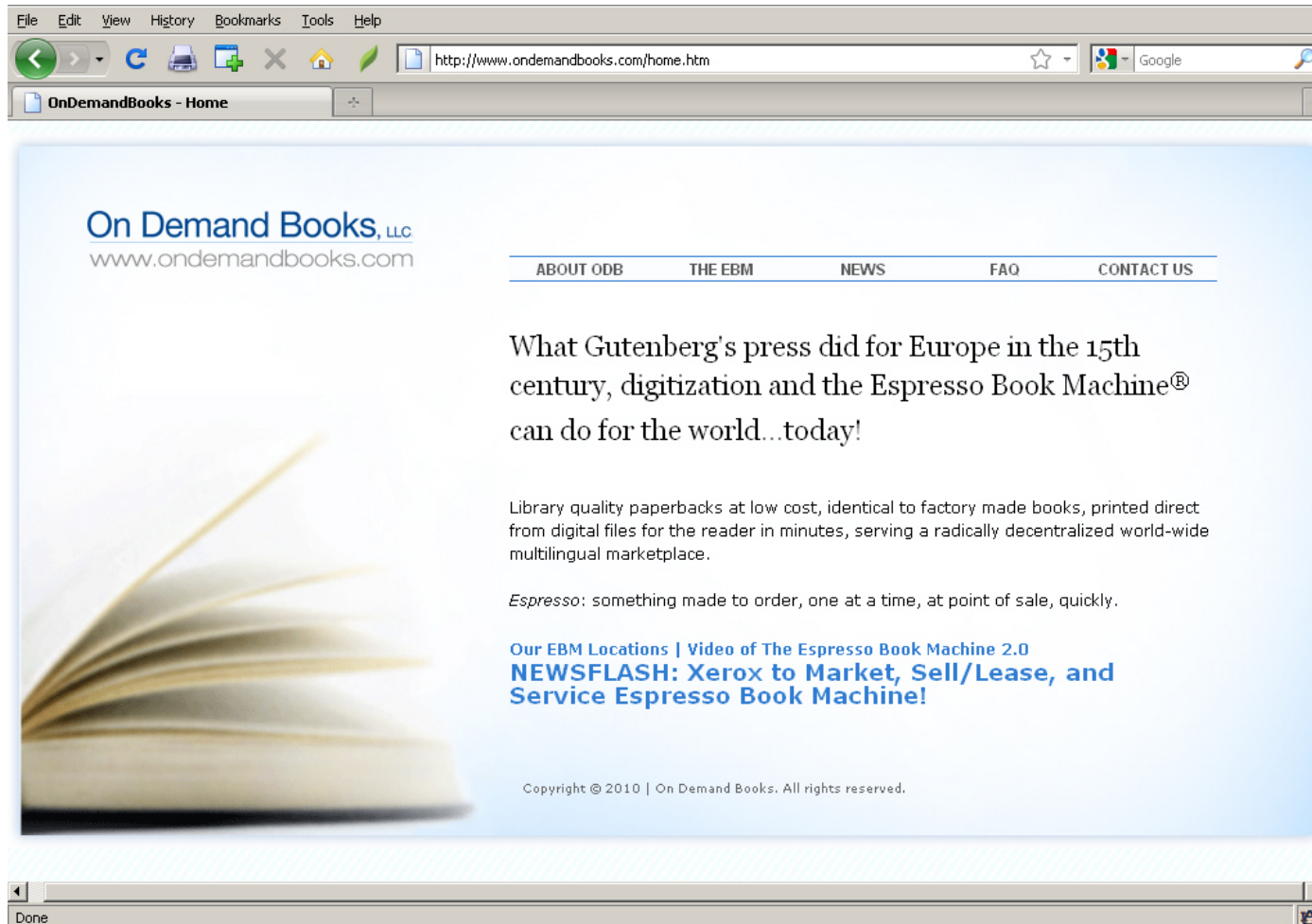
- ABOUT OLE**: Includes links for "Overview", "Project Charter (pdf)", and "OLE Planning Report".
- SUPPORT**: Includes links for "Resources for Evaluation and Adoption" and "Collaboration Lists".
- GET INVOLVED**: Includes links for "Attend Kuali Days" and "E-mail Lists (open lists TDA)".

Digital Preservation

The image displays three overlapping web browser windows illustrating digital preservation resources:

- Top Window:** The Library of Congress Digital Preservation page (<http://www.digitalpreservation.gov/>). The page features the text "igitalPRESERVATION" and "National Digital Information Infrastructure & Preservation Program: A Collaborative Initiative of the Library of Congress".
- Middle Window:** The MetaArchive cooperative website (<http://www.metaarchive.org/>). It includes the MetaArchive logo and a quote: "A place for everything, everything in its place, and seven secure copies." attributed to "The Digital Ben Franklin".
- Bottom Window:** The Alabama Digital Preservation Network (ADPNet) website (<http://adpn.org/>). The page is titled "THE ALABAMA DIGITAL PRESERVATION NETWORK" and "PRESERVING ALABAMA'S DIGITAL RESOURCES". It features a large photograph of Auburn University and a navigation menu with links for "ABOUT ADPNet", "COLLECTIONS", "INSTITUTIONS", "FUNDING", "PRESS", "RESOURCES", and "CONTACT ADPNet". The "ABOUT ADPNET" section explains that ADPNet is a distributed digital preservation network for locally created digital content, representing a low-cost solution for academic institutions, state agencies, and cultural heritage organizations in Alabama. It also notes that ADPNet is a Private LOCKSS Network (PLN) and a program of the Network of Alabama Academic Libraries.

eBooks and Print-On-Demand (POD)



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http://www.ondemandbooks.com/home.htm

OnDemandBooks - Home

On Demand Books, LLC
www.ondemandbooks.com

ABOUT ODB THE EBM NEWS FAQ CONTACT US

What Gutenberg's press did for Europe in the 15th century, digitization and the Espresso Book Machine® can do for the world...today!

Library quality paperbacks at low cost, identical to factory made books, printed direct from digital files for the reader in minutes, serving a radically decentralized world-wide multilingual marketplace.

Espresso: something made to order, one at a time, at point of sale, quickly.

[Our EBM Locations](#) | [Video of The Espresso Book Machine 2.0](#)
NEWSFLASH: Xerox to Market, Sell/Lease, and Service Espresso Book Machine!

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Done

Mobile



The Cloud

The image shows a screenshot of a web browser with two tabs open. The top tab is titled "Amazon Elastic Compute Cloud (Ama..." and shows the URL "http://aws.amazon.com/ec2/". The bottom tab is titled "Web-scale Management Services [O..." and shows the URL "http://www.oclc.org/webscale/".

The Amazon EC2 page on the left features the Amazon Web Services logo and a navigation menu with "AWS" and "Products & Services". Under "Products & Services", there is a section for "Amazon EC2 Details" with a list of links: "EC2 Overview", "EC2 FAQs", "EC2 Pricing", "Amazon EC2 SLA", "EC2 Instance Types", "EC2 Instance Purchasing Options", "Reserved Instances", "Spot Instances", and "Windows Instances". Below this is a section for "Amazon EC2 Features" with links for "Elastic Block Store" and "Amazon CloudWatch".

The OCLC Web-scale Management Services page on the right features the OCLC logo and the tagline "The world's libraries. Connected.™". It includes a search bar, navigation links for "Worldwide (English)", "About OCLC", "Public Purpose", "News and Events", and "Contact us". The main content area is titled "Web-scale Management Services" and describes it as "The first cooperative management service for libraries". A diagram illustrates the service components: "Configuration" at the top, "Discovery & Delivery WorldCat Local" on the left, "Circulation & Patron Management" and "Print & Electronic Acquisitions and Serials" in the middle, "Metadata Management" and "License Management" at the bottom, and "Cooperative Intelligence" and "Workflow Engine" on the right. A quote at the bottom states: "We see OCLC Web-scale Management Services as a way to bring improvements and efficiencies to our staff functions in the areas of acquisition, processing, and circulation support. Moreover, a web-based approach makes sense to us; we want to manage..."

But wait, there's more...



(With apologies to AB Svensk Filmindustri)

How to keep up with it all?

Forget it. You can't.

What to do?



Robert Frost meets with students in Baker Library's Treasure Room in 1947. (Photo: Dartmouth College Library)

“...Choose something like a star
To stay our minds on and be staid.”

In other words:

Identify a few guiding principles, and focus on those.

Like what?

Like these:

1. The library as public space (agora)
 2. The library as digital publisher
 3. The library as laboratory and testbed
 4. The library as help center
 5. The library as digital steward
-



1. The library as public space (agora)

- An agora or “third place” (Ray Oldenburg, 1989) where people can gather, talk, study, and create—in groups, or by themselves
 - A place for reading (broadly defined), reflection, and creation
 - A place that fuses traditional resources with the latest technology
 - Ideal location for an information/learning commons
-

Example: The Learning Commons at the Auburn University Libraries





2. The library as digital publisher

- Unique digital collections
 - Videos and library-produced documentaries
 - Oral histories
 - Class projects
 - Electronic theses and dissertations
 - Undergraduate research e-journal
 - Faculty e-journals
 - Institutional repositories (e.g. IDEALS, SMARTech)
-

Example: AlabamaMosaic



The screenshot shows a web browser window displaying the AlabamaMosaic website. The browser's address bar shows the URL <http://alabamamosaic.org/>. The website features a search bar with the text "Search the collections for" followed by an input field and a dropdown menu set to "All Fields", with a "Search" button. Below the search bar is a large black and white photograph of a group of men in suits standing in front of a building with a steeple and a statue. A navigation menu is visible below the photo, containing links for "About", "Browse Collections", "Contributing Partners", "Resources", "FAQs", "Join Us!", and "Contact". The page title is "About AlabamaMosaic". At the bottom of the browser window, a status bar indicates "Transferring data from alabamamosaic.org...".

Example: The Auburn University Digital Library

The screenshot shows a web browser window displaying the Auburn University Digital Library page for the Sesquicentennial Lecture Series. The browser's address bar shows the URL: http://diglib.auburn.edu/150th/series/au_desegregates.htm. The page features a large historical photograph of a group of men in suits sitting around a table, with the text "1856-2006" overlaid. Below the photo is the title "Auburn University Sesquicentennial Lecture Series" and a navigation menu with links: "about the site", "about the series", "Auburn Through the Years", and "help". The main content area includes a section for the "Spring 2006 Series" and a "Fall 2006 Series" section. A prominent black button with white text reads "Click to Start QuickTime 7 Required".

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http://diglib.auburn.edu/150th/series/au_desegregates.htm

Google

1856-2006 About this picture >>>

Auburn University
Sesquicentennial Lecture Series

about the site about the series Auburn Through the Years help

Auburn Through the Years
Auburn University Sesquicentennial Lecture Series
Spring 2006 Series

Auburn Through the Years
Auburn University Sesquicentennial Lecture Series
Fall 2006 Series

Sesquicentennial Lecture Series
Auburn University Desegregates
Speakers: Martin T. Olliff and Harold Franklin
Date: September 12, 2006

Click to Start
QuickTime 7 Required

Waiting for d
Done
Done
Waiting for d
Done

3. The library as laboratory and testbed

- Multimedia laboratory (with full-time staff)
 - High-end computer workstations and software
 - Audio and video production studios
 - Group project rooms
 - Presentation rooms
 - A testbed for discovery tools, learning technologies, digital projects, and new forms of scholarly communication
-

Example: The Media and Digital Resource Laboratory at Auburn



4. The library as help center

- The go-to place for help and expertise on any subject
 - Reference librarians and subject specialists
 - Information technology consultants
 - Tutors and tutorial services
 - Writing instructors
 - Visual communication specialists
 - Career counselors for students
-

Example: The Miller Writing Center at the Auburn University Libraries

The screenshot shows a web browser window displaying the Auburn University Writing Initiative website. The browser's address bar shows the URL <https://fp.auburn.edu/writing/>. The website features the Auburn University logo and the text "Office of University Writing". A navigation menu includes "WRITING CENTER", "STUDENT RESOURCES", "FACULTY RESOURCES", and "CELEBRATING WRITING". The "WRITING CENTER" section is active, listing "Office of University Writing", "Miller Writing Center", "Who Are We?", and "Get Involved!". Below this, there are links for "University Writing Archive", "Register For An Event", and "Office of the Provost". A prominent orange box contains the text: "We enhance the culture of writing and writing instruction at Auburn." and "We provide resources for students and faculty." The main content area is titled "Auburn Writes" and features a cartoon illustration of Dr. Dave Ketchen, an AU Eminent Scholar. A quote from Dr. Ketchen is displayed: "When asked why he decided to coauthor textbooks as graphic novels, Dr. Ketchen replied, 'It is clear that people learn more when they are being entertained. Textbooks in my field offer a great deal of substance, but are notoriously boring. My coauthors and I believed that student engagement and learning could increase if the academic rigor of textbooks and the fun factor of pop management books [merged]. The graphic novel format allowed us to meld rigor and fun.'" Below the quote are three small images of people reading books, with a "View All" link underneath. The browser's status bar at the bottom shows the URL <https://fp.auburn.edu/writing/writingArchive.aspx>.

5. The library as digital steward

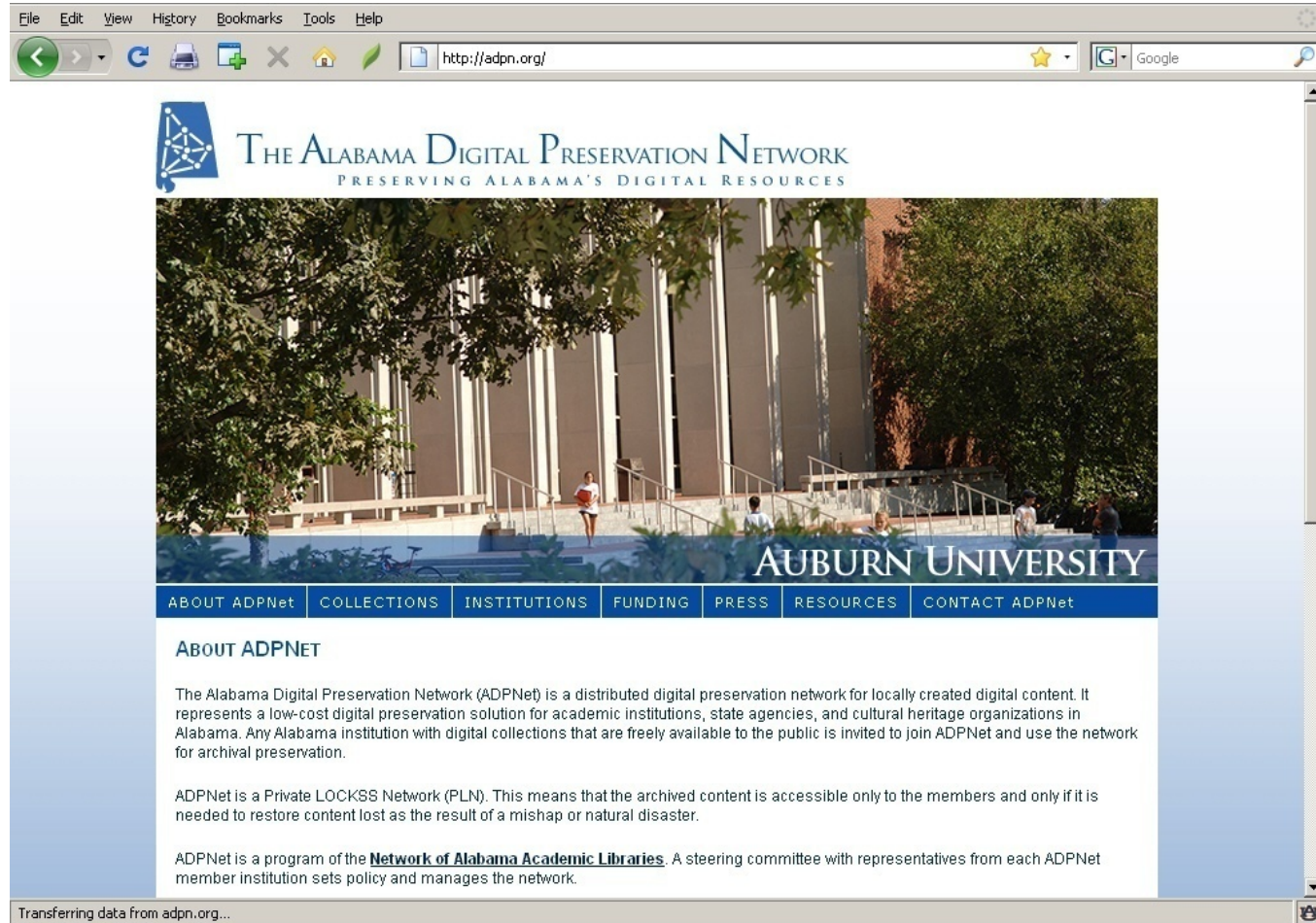
- Traditional stewardship role, with new content
 - Home for the institutional/scholarly repository
 - Experience with traditional conservation and preservation methods
 - Experience with digital preservation (e.g. through a Private LOCKSS Network)
 - Expertise with file organization and preservation metadata
-

Example: The MetaArchive Cooperative



The screenshot shows a Mozilla Firefox browser window displaying the MetaArchive Cooperative website. The browser's address bar shows the URL <http://www.metaarchive.org/>. The website's header features the MetaArchive Cooperative logo, which includes a stylized umbrella icon. Below the logo is a banner with a portrait of Benjamin Franklin and the quote: "A place for everything, everything in its place, and seven secure copies." The banner is titled "The Digital Ben Franklin". A navigation menu below the banner includes links for "THE COOPERATIVE", "HOW IT WORKS", "RESOURCES", "HOW TO JOIN", and "CONTACT US". The main content area is divided into two columns. The left column contains a "Welcome" message: "MetaArchive Cooperative is a digital preservation network created and hosted by and for cultural memory organizations." Below this is a decorative infinity symbol and a link to the "Program Manager". The right column contains a search bar, a "Search" button, and three sections of "UPCOMING EVENTS": "ETD 2011 Pre-Conference Distributed Digital Preservation Workshop" (Sept 16, 2011, Cape Town, South Africa), "Library of Congress-sponsored DPOE Baseline Workshop" (September 20-23, 2011, Washington, D.C.), and "PLN Community Meeting 2011" (October 24-25, 2011, Simon Fraser University Vancouver Campus, British Columbia). Below these events is a "RECENT PUBLICATIONS" section listing "New Roles for New Times: Digital" by Tyler Walters and Katherine Skinner. The browser's status bar at the bottom shows "Done".

Example: The Alabama Digital Preservation Network (ADPNet)



The screenshot shows a web browser window displaying the homepage of The Alabama Digital Preservation Network (ADPNet). The browser's address bar shows the URL <http://adpn.org/>. The website header features the ADPNet logo, which consists of a blue square with a white network diagram, followed by the text "THE ALABAMA DIGITAL PRESERVATION NETWORK" and "PRESERVING ALABAMA'S DIGITAL RESOURCES". Below the header is a large photograph of a modern building with a glass facade and a person walking on the steps. The text "AUBURN UNIVERSITY" is overlaid on the bottom right of the photograph. A blue navigation bar contains the following links: ABOUT ADPNet, COLLECTIONS, INSTITUTIONS, FUNDING, PRESS, RESOURCES, and CONTACT ADPNet. The main content area is titled "ABOUT ADPNET" and contains the following text:

The Alabama Digital Preservation Network (ADPNet) is a distributed digital preservation network for locally created digital content. It represents a low-cost digital preservation solution for academic institutions, state agencies, and cultural heritage organizations in Alabama. Any Alabama institution with digital collections that are freely available to the public is invited to join ADPNet and use the network for archival preservation.

ADPNet is a Private LOCKSS Network (PLN). This means that the archived content is accessible only to the members and only if it is needed to restore content lost as the result of a mishap or natural disaster.

ADPNet is a program of the [Network of Alabama Academic Libraries](#). A steering committee with representatives from each ADPNet member institution sets policy and manages the network.

At the bottom of the browser window, a status bar indicates "Transferring data from adpn.org..." and the Auburn University logo is visible in the bottom right corner.

The Big Shift: From Curation to Creation

- Libraries used to be primarily about managing content produced by others.
 - Now libraries can create their own scholarly content, and involve students and faculty in the process.
 - Consequently, the role of the librarian is changing.
 - Required: flexibility, creativity, imagination, and the willingness to experiment and take risks—and make mistakes.
-

Closing Thought #1

A pretty good solution that can actually be implemented is better than a perfect solution that can't be.

Closing Thought #2

Technology is a means to an end, not an end in itself.

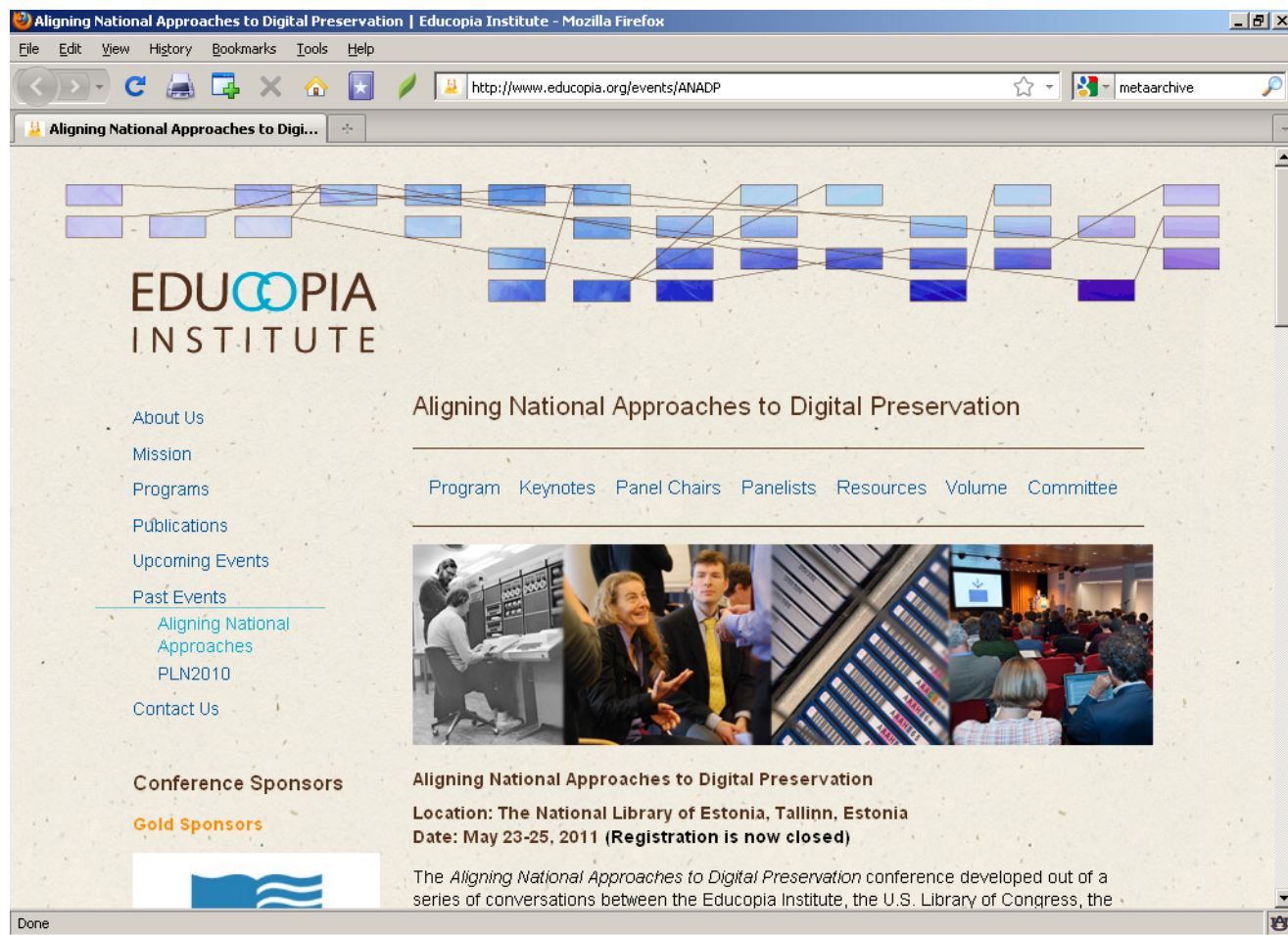
“It’s knowing what to do with things that counts.” (Robert Frost, again)

Knowing what NOT to do with things is also important (e.g. twitter, Facebook)

Closing Thought #3

Finally, international collaboration is crucial. We can do more together than we can separately, and do it more efficiently.

Example: Aligning National Approaches to Digital Preservation (ANADP)



The screenshot shows a Mozilla Firefox browser window displaying the website for the 'Aligning National Approaches to Digital Preservation' conference. The browser's address bar shows the URL 'http://www.educopia.org/events/ANADP'. The website features a navigation menu on the left with links for 'About Us', 'Mission', 'Programs', 'Publications', 'Upcoming Events', 'Past Events', and 'Contact Us'. The 'Past Events' section is expanded to show 'Aligning National Approaches' and 'PLN2010'. The main content area includes a header with the Educopia Institute logo and a network diagram of blue boxes connected by lines. Below this is a navigation bar with links for 'Program', 'Keynotes', 'Panel Chairs', 'Panelists', 'Resources', 'Volume', and 'Committee'. A large photograph shows a group of people in a conference setting. The page also lists 'Conference Sponsors' and 'Gold Sponsors', with a logo for a sponsor. The footer contains the text: 'The *Aligning National Approaches to Digital Preservation* conference developed out of a series of conversations between the Educopia Institute, the U.S. Library of Congress, the'.

Aligning National Approaches to Digital Preservation | Educopia Institute - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://www.educopia.org/events/ANADP

Aligning National Approaches to Digi...

EDUCOPIA INSTITUTE

About Us
Mission
Programs
Publications
Upcoming Events
Past Events
Aligning National Approaches
PLN2010
Contact Us

Aligning National Approaches to Digital Preservation

Program Keynotes Panel Chairs Panelists Resources Volume Committee

Aligning National Approaches to Digital Preservation

Location: The National Library of Estonia, Tallinn, Estonia
Date: May 23-25, 2011 (Registration is now closed)

The *Aligning National Approaches to Digital Preservation* conference developed out of a series of conversations between the Educopia Institute, the U.S. Library of Congress, the

The National Library of Albania and...?

The screenshot shows the website of the National Library of Albania (Biblioteka Kombëtare e Shqipërisë) in a web browser. The browser's address bar shows the URL <http://www.bksh.al/>. The website header includes the library's name and logo, and a navigation menu with items like PERSHKRIMI, KATALOGËT, KOLEKSIONET, SHËRBIMET, BOTIMET, NGJARJE, and KONTAKTE. A main banner features the text "Keni hedhur një hap në Bibliotekën Kombëtare" and "Hidhni hapa të tjerë dhe Biblioteka do t'ju duket pa murë...". A prominent orange error message reads: "Urgent help needed: Our server is out of capacity! Ndihmoni sajtin tonë: serveri ynë nuk mban më!". Below this, there are three small boxes for "Shkolla Kombëtare e Bibliotekomisë", "Agjencia Kombëtare e Bibliografisë", and "Agjencia Kombëtare e ISBN-së". On the right, there is a section for "NGJARJE" with a sub-heading "Ekspozita 'Biblioteka e Bushatllinjve' në Shkodër..." and an image of a historical map. The browser's status bar at the bottom shows "Done".

+ ?

Thank you

Aaron Trehub

Assistant Dean for Technology and Technical
Services

Auburn University Libraries

trehuaj@auburn.edu

Skype: ajtrehub
